Permit #F00148129

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148129 **Type of Permit:** FILMING **Release Date:** 02/12/2019

Production Company SPARK PICTURES INC

Insured Company Name SPARK PICTURES INC
Contact Phone No. 1 626-965-1487
Contact Phone No. 2
Fax
Address 8266 MELROSE AVE
LOS ANGELES, California 90046

Production Title TENHANE

Type of Production Music Video

Producer TAKUMA HAYASHI

Director AYANO SEKI

1st AD TBD TBD

Production Manager TAKUMA HAYASHI

FilmL.A. Coordinator Carri Stevens

Location Manager Travis Diener
Primary Phone Mobile - 323-687-4990
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 323-687-4990
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $770.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148129	**Location Manager**	Travis Diener
Production Company	SPARK PICTURES INC	Primary Phone	Mobile - 323-687-4990
Insured Company	SPARK PICTURES INC	Secondary Phone	
Production Title	TENHANE		

Location Address	Speedway, Rose Ave., Washington Bl., Pacific Ave (Inclusive), Los Angeles, CA, 90291
Location Type	Walking Grid
Film Dates	2/13/2019 - 2/14/2019 07:00 - 19:00 2 days
Open or Closed to the Public	Open
Generic Conditions	Exterior filming activity may not exceed a two hour time frame. It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval
Please see attached document	Spark Pictures 1.23.19.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities	Exterior Dialogue; Handheld equipment; film date should be 2/13 & 14 ;
Jurisdiction	**Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 671 **Grid:** G5/H6
Approvals	LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Parking

Base Camp
Location Type : Filming Location

Parking Notes
private lot

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Spark Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/23/19

Spark Pictures

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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